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Editorial

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Höstens nummer av *Nordisk judaistik – Scandinavian Jewish Studies*, vol. 31(2), innehåller fyra forskningsartiklar, två på svenska och två på engelska. I den första artikeln presenterar Håkan Bengtsson erfarenheter av att undervisa i judendomen vid svenska högskolor och universitet. Bengtsson noterar skillnader i de attityder till ämnet han mött i lärar- respektive prästseminarierna och diskuterar den roll de studerandes förförståelser spelar för inställningen till judendomen. I numrets andra artikel presenterar Mercédesz Czibalmos en analys av hur judiska män i Finland, som bildat familj över religionsgränserna, ser på sin roll som traditionsförmedlare och hur de i praktiken sammanför olika traditioner i familjens vardag. Analysen bygger på det omfattande etnografiska material som samlats in för projektet ”Minhag Finland” som för närvarande pågår vid Åbo Akademi. De två övriga artiklarna anlägger historiska perspektiv och analyserar nordiska svar på Holocaust. Genom tre exempel från Sverige, Norge och Danmark granskar den israeliska historikern Orna Keren-Carmel hur relationerna mellan Skandinavien och den nygrundade staten Israel tog form från 1940- till 1960-talet och hur dessa relationer påverkade bilden av ländernas agerande under andra världskriget i den israeliska minneskulturen. Malin Thor Tureby, å sin sida, går i kritisk dialog med den allmänna uppfattningen att svenska judar förhöll sig passivt i relation till Europas förföljda judar under andra världskriget. Genom att anlägga

ett *oral history* perspektiv visar Thor Tureby hur ny, mer nyanserad kunskap kan skapas genom att arbeta med olika arkiv och material som speglar så väl övergripande organisationsperspektiv som individuella erfarenheter och minnen.

I numret ingår även två recensioner av nyligen utkomna finländsk-judiska biografier: Svante Lundgren presenterar författaren Eva Odrischinskys prisbelönta svenskspråkiga självbiografi *Som alla andra* och Ruth Illman presenterar musikern Hillel Tokaziers finskspråkiga biografi, författad av Sinikka Klemtilä. Numret avslutas med en rapport från workshopen ”Nordic Jews in the 20th and 21st Centuries: Multiple Identifications in Everyday Life” som ordnades (virtuellt) vid Södertörns högskola i oktober och ett genmäle av Malin Thor Tureby i den pågående diskussionen med Pontus Rudberg om svenk-judisk historieforskning.

Slutligen kan vi med glädje notera att NJ har beviljats förnyad finansiering för åren 2021–2022 av Nordiska publikationskommittén för humanistiska och samhällsvetenskapliga tidskrifter (NOP-HS). I sitt utlåtande konstaterar granskarna att tidskriften har en hög nordisk relevans, uppvisar en gedigen vetenskaplig kvalitet, följer principerna för ansvarsfull öppen vetenskap och har ökat sin synlighet på ett betydande sätt under de senaste åren. ■

The autumn issue of *Nordisk judaistik – Scandinavian Jewish Studies*, vol. 31(2), contains four peer-reviewed articles, two in Swedish and two in English. In the first article, Håkan Bengtsson presents experiences of teaching Judaism at Swedish colleges and universities. Bengtsson notes differences in the attitudes to the subject among students training to be teachers compared to those training to become clergy and discusses the role of preconceptions in forming attitudes towards Judaism. In the second article of the issue, Mercédesz Czibalmos presents an analysis of how Jewish men in Finland, who have formed interreligious families, see their role as mediators of tradition and how they bring together various customs in the family's everyday life. The analysis is based on the extensive ethnographic material collected for the 'Minhag Finland' project currently under way at Åbo Akademi University. The other two articles take historical perspectives and analyse Nordic responses to the Holocaust. Through three examples from Sweden, Norway and Denmark, the Israeli historian Orna Keren-Carmel examines how relations between Scandinavia and the newly founded state of Israel took shape from the 1940s to the 1960s and how these relations affected how the actions of the Scandinavian countries during the Second World War were portrayed in Israeli commemorative culture. Malin Thor Tureby, on the other hand, enters into a critical dialogue with the general view that Swedish Jews behaved passively in relation to Europe's persecuted Jews during the Second World War. By applying an oral history perspective, Thor Tureby shows how new, more nuanced knowledge can be created by working with different archives and materials that reflect both the overall organisational perspective and individual experiences and memories.

The issue also includes two reviews of recently published Finnish Jewish biographies: Svante Lundgren presents the author Eva Odrischinsky's award-winning Swedish-language autobiography *Som alla andra* and Ruth Illman presents the musician Hillel Tokazier's Finnish-language biography, written by Sinikka Klemettilä. The issue ends with a report from the workshop 'Nordic Jews in the 20th and 21st Centuries: Multiple Identifications in Everyday Life' which was arranged (virtually) at Södertörn University in October and a response by Malin Thor Tureby in the ongoing discussion with Pontus Rudberg about Swedish Jewish history research.

Finally, we are pleased to note that SJS has been granted renewed funding for the years 2021–2 by the Nordic Board for Periodicals in the Humanities and Social Sciences (NOP-HS). In their statement, the reviewers state that the journal has a high Nordic relevance and a solid scientific quality, follows the principles of responsible open science and has significantly increased its visibility in recent years. ■

RUTH ILLMAN & SVANTE LUNDGREN

Chefredaktörer • Editors-in-Chief



Ruth Illman is the Director of the Donner Institute for Research in Religion and Culture in Åbo/Turku, Finland and a docent of comparative religion at Åbo Akademi University and of the history of religions at Uppsala University. Her main research

interests include contemporary Judaism, interreligious dialogue and cultural encounters as well as religion and the arts.

Svante Lundgren is a researcher at the Centre for Theology and Religious Studies and the Centre for Middle Eastern Studies at Lund University. He has done research on modern Jewish thought, Jewish-Christian relations, antisemitism and the Holocaust, and Christians in and from the Middle East, primarily Armenians and Assyrians.

